

# Luke Wyatt

PRODUCER – EDITOR – CINEMATOGRAPHER

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## PROFESSIONAL SUMMARY

*Luke Wyatt* is a co-owner of the full service production agency, Orange Robot, which specializes in creating authentic content that inspires audience engagement and promotes brand recognition across all platforms. There he oversees production and post production services for clients like Apple, Sony, Netflix and Univision, to name a few. His editing and cinematography techniques excel in authentic storytelling and lifestyle packages including Orange Robot's recent feature documentary, Song For Hope.

## WORK HISTORY

**Owner** | Orange Robot | *November 2017-Present*

Along with managing day-to-day business operations, client relations and post-production workflow, Luke is highly involved in the creative process of every company project. With a professional editing background, he plays a key roll in the execution of many high-scale promotional and EPK packages for Apple TV+, Sony Pictures Entertainment, Univision, Nissan and many more.

**Producer / Editor** | Sony Pictures Television | *May 2015 - Nov 2017*

Originally brought on to edit segments for the yearly LA Screenings program, Luke was then hired to stay on as a producer to assist with formatting the overall strategy and presentation layout of the event.

**Producer / Editor** | Pongo Productions | *August 2009 - May 2015*

For six years, Luke edited and produced promotional content for clients like Disney Channel, NatGeo, Mattel and Hasbro.

## SKILLS

### KEY SKILLS

Premiere Pro | Photoshop | After Effects | DeVinci Resole | Media Encoder

### CAMERA PROFICIENCY

ARRI Alexa | ARRI Mini 4K | RED Gemini | SONY

## EDUCATION

**Ball State University** | Muncie, Indiana

Bachelor of Arts: Communications with a Production Option

## REFERENCES

*Available upon request*